

M.A (ENGLISH) Semester - 4 (CBCS) Examination
April/May-2022 (OLD COURSE)
INDIAN FOLKLORE(ELECTIVE-6)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 What are the chief characteristics of Gujarati folklore according to Niranjana Rajyaguru? (14)

OR

Que-1 What is Hagiography? Write a note on its importance in understanding hymns with special reference to *Sorathi Santvaani*.

Oue-2 Explain amalgamation of life in folktales with special reference to pan-Indian folktales collected by A.K. Ramanujan's *Folktales from India*. (14)

OR

Oue-2 Discuss the theme of heroism in Gujarati folktales prescribed in the syllabus.

Que-3 Discuss kaleidoscopic depiction of devotion as found in the hymns prescribed in the syllabus. (14)

OR

Oue-3 Illustrate folksongs as realistic representative of the contemporary social milieu. Exemplify from the folksongs prescribed in the syllabus.

Oue-4 Write a detailed note on Indian folktales with special reference to A. K. Ramanujan's introduction to *Folktales from India*. (14)

OR

Oue-4 State the basic research problems in classification of folktales from the perspectives of Kanu Jani.

Oue-5 Write short notes. (Any Two) (14)

1. Distinguished features of folksongs
2. Rabindranath Tagore's views on children's rhymes.
3. Narrative techniques in Gujarati folktales.
4. Evaluate *Paap Taru Parakash*.
